



The Skating Club of New York presents:

New York Showcase

A Competition in Theatrical Skating

Sanctioned by U.S. FIGURE SKATING

SATURDAY, FEBRUARY 18, 2017
Sky Rink at Chelsea Piers, New York, New York

Deadline: January 23, 2017 ONLINE ONLY

Who May Compete: Events are open to skaters in good standing with U.S. Figure Skating or ISI who are skating at the No Test through Adult Gold or Masters level or at ISI level FS 1 through FS 6 level. Events are available for children, teens and adults. Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior). Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility. Events can be for Single skaters, Duets, or Ensembles.

Entry Fees: Register On-Line! **ALL ENTRY FEES INCLUDE A HI-RES DOWNLOAD OF THE SINGLES SKATER'S PROGRAMS. DUETS AND ENSEMBLES WILL RECEIVE ONE HI-RES DOWNLOAD FOR EACH FOR EVENT.**

Singles Events: \$100 for first event, \$65 each additional event

Duets: \$100

Ensembles: Base fee \$100 plus \$25 per person. The fee includes one Hi-Res download of the program.

We will NOT accept paper applications.

To register online, go to <http://comp.entryeeze.com/Home.aspx?cid=272>

All on-line registrations require payment by credit card (MasterCard, Visa or Discover).

Inquiries: Email: mail@thescny.org

Showcase Events

Singles Events

- **Dramatic Entertainment:** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. **Props and Scenery ARE permitted.**
- **Light Entertainment:** Showcase program should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. **Props and Scenery ARE permitted.**
- **Interpretive/Extemporaneous Improvisation:** **The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC.** Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. **The music will be played twice during a warm-up on full ice. Skaters after the warm up will go back to a room, with no music being played AND without coaches or parents.** Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be

taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.

Duets and Ensembles events:

- **Duets** are theatrical performances by any two competitors. **Props and Scenery ARE permitted.** Skaters may enter only one duet, one mini production ensemble and one production ensemble each.
- **Mini production ensembles** are theatrical performances by three to seven competitors. **Props and Scenery ARE permitted.** Skaters may enter only one each duet, mini production ensemble or production ensemble.
- **Production ensembles** are theatrical performances by eight or more competitors. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event. **Props and Scenery ARE permitted.**

Skaters may enter any or all singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

Performance Times:

- **Interpretive:**
 - Pre-juvenile and below: 1:00 max
 - Juvenile thru novice: 1:30 max
 - Junior and senior: 1:30 max
 - Teen and young adult: 1:30 max
 - All adult events: 1:30 max
- **Light and Dramatic Entertainment:**
 - High Beginner, No Test, Pre-Preliminary (these levels do not qualify for National Showcase): (these levels do not qualify for National Showcase): 1:30 max
 - Preliminary and pre-juvenile: 1:40 max
 - Juvenile thru novice: 2:10 max
 - Junior and senior: 2:40 max
 - Teen and Young adult: 2:10 max
 - All adult events: 1:40 max
- **Ensembles:**
 - Duets: Same as for Light and Dramatic Entertainment, according to the level of the higher test skater
 - Mini Production ensembles: 3:10 max
 - Production ensembles FS: 6:15 max

Timing: Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the "purposeful movement" as noted above.

Officials: All judging panels for the events will be comprised of U.S. Figure Skating Judges.

Basis for Judging Showcase Events:

- Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
- Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
- Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
- Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
- Theatrical elements evaluated will include are but not limited to:

- Reflection of the musicality as it pertains to the concept of the program
- Projection
- Energy
- Timing
- Acting
- Skating skills that relate to the music
- Use of props and scenery
- Interaction (Duets and Ensembles only)
- Note: Prolonged pauses to express lyrics are discouraged
- The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. No technical skating mark will be used.
- Deductions will apply for negligence relating to: costumes, props, program times.

Costumes:

- Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
- Costumes rules for free skate do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
- No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deductions will be taken.

Scenery/Props Rules:

- Props and scenery must be placed and removed:
 - Unaided, by the Singles and Duets competitors within one minute total on and off.
 - Unaided, ensemble teams within two minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice
- General:
 - The inclusion of scenery and/or props is not mandatory.
 - All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
 - For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatuses such as these, which could be used to assist
 - skaters with jumping into the air are NOT permitted. A 0.2 deduction will be taken.
 - The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
 - No mirrors or glass of any kind is allowed on the ice.
 - For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
 - There will be no countdown of timing announced for Single skaters or Duets.
 - If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.
- **Scenery Break Down:**
At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the Referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Additional Guidelines for the New York Showcase Competition:

- **The Competition Committee reserves the right to combine events where necessary.**
- There is no minimum time requirement for any event.
- Events will not be segregated by gender.
- There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance time.
- There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop placement
- There will be a 0.2 deduction for each 5 seconds in excess of the maximum prop break down time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.

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Warm-ups: Singles and Duet groups will have a warm up session of 3 minutes.
Mini-Production Ensembles may warm up for 3 minutes.
Production Number Ensembles may warm up for 5 minutes.
Extemporaneous Improvisation contestants will warm up for 4 minutes. (Extemporaneous contestants should report to monitor forty-five (45) minutes before their event to hear their event music.

Awards: First, second, third, and fourth place finishers in each event will receive medals. This includes each member of a duet or ensemble with similar placement.

National Showcase 2017: Singles competitors who place 1st through 4th in a singles event may qualify for **National Showcase 2017** will be held in late July- early August.

Music: Vocal Music is allowed. CDs should be labeled with the competitor's name and event. Make sure that each program is on its own CD and there is only one recorded track on the CD. Please bring two CDs for each program in case of a problem. **No Tapes will be accepted.**

Schedule: Schedules will be posted on Entryeze (<http://comp.entryeze.com/Home.aspx?cid=272>) and on our web site (www.thescny.org) approximately one (1) week prior to the start of the competition. **Schedules will not be mailed.**

Practice Ice: Details about practice ice will be available on the club web site in mid-January after the close of entries for the competition. Check at www.thescny.org

Rink: Sky Rink at Chelsea Piers, East Rink. Rink size is 185 x85
West 23rd St. & Hudson River, New York, NY 10011 Rink phone: (212) 336-6100

Admission: No admission will be charged.

Videotaping: There will be an official videographer for the competition. **ALL ENTRY FEES INCLUDE A HI-RES DOWNLOAD OF THE SINGLES SKATER'S PROGRAMS. DUETS AND ENSEMBLES WILL RECEIVE ONE HI-RES DOWNLOAD FOR EACH FOR EVENT.** Videotaping by spectators is restricted to the bleachers and lobby; tripods are not allowed.

Waiver of Liability, Rules, Decisions and Appeals: The Skating Club of New York, U.S. Figure Skating and Sky Rink accept no responsibility for injury or damage sustained by any participant in this competition.

**EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING
SKATERS MUST COMPETE AT THE HIGHEST LEVEL FOR WHICH THEY QUALIFY**

	Event	Must meet requirements* Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Must not have passed Free Skate or Dance (solo or partnered) Test	Age	Time	
Singles or Duets (Duets must compete at the highest test level of the two skaters)	Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max	
	Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max	
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max	
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max	
	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max	
	Young Adult	Juvenile Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max	
	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max	
	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max	
	Senior	Senior Free Skate OR Senior Free Dance			2:40 max	
		Event	Must meet requirements for*	Must not have passed	Age	Time
		Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
		Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
		Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
		Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max
Mini Production	Open			Open	3:10 max	
Production	Open			Open	6:15 max	

**The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart For Basic Skills levels and events, please refer to the U.S. Figure Skating Basic Skills Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.*